



## West Tytherley CE Primary School

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# West Tytherley Newsletter

22nd January 2016

Dear Parents and Carers,

### ENJOYABLE JOURNALISM



Our school works closely with other schools in the cluster. The Head Teachers from each of the schools are keen to organise more regular opportunities for our children to meet with each other, cross school boundaries and perhaps, hopefully, even develop new friendships.



As our first project, we have therefore decided to run a cross-cluster newspaper, written by the children, for the children in all schools.

A small group of Year 3/4 pupils met at Stockbridge Primary School on Wednesday 20<sup>th</sup> January in order to get the 'Newspaper Club' off the ground.

Kaydee, Wren, Libby and Ellie were very excited about the prospect of being part of this special project and spent an exciting afternoon as journalists – getting to know each other, looking at newspapers and brainstorming what they would like to include in the cluster newspaper. They worked in groups with other children and came home with some very positive feedback and smiles on their faces!



*MR WARREN*

Mike Warren  
Headteacher

### LUNCHTIME SUPERVISOR VACANCY

We still have a vacancy for a lunchtime play-ground supervisor. Please contact the school office if you are interested.

Thank you.

Tytherley  
**Twinkletoes**  
Parent and Toddler Stay and Play

**Wednesday's at 9.30**  
**ALL WELCOME!**

## FAMILY FORUM

We are delighted that the Family Forum is up and running again. Your class representative on this group is as follows:



Beech Mel Jones  
Chestnut Nicola Harrington  
Willow Ginny Sherriff  
Oak Louise Willis

For those of you who are not familiar with the forum, it's purpose is:

- to increase parental involvement in their child's education
- to represent the interests of parents/carers and their children
- to consider the needs of students from the unique point of view of parents/carers
- to consider the issues of most concern to parents/carers

The Forum will meet again on 11th March and your reps will be in touch nearer the time to get your input. Please note that your views will remain anonymous at all times.

Thank you

## Thought for the Week

This week we have been thinking about Truth and Honesty. We learned how it is important for us to be trustworthy ourselves. We heard how, through being dishonest, Harvey the Skateboarding Octopus lost the trust of his parents. Trust was only restored when Harvey could be honest about the wrong that he had done. We were reminded that God is trustworthy and can be relied upon.

*Vicar James*



*Have a great weekend!*

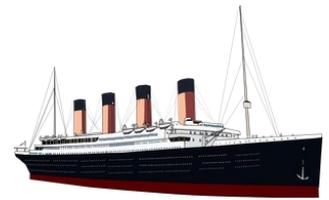
## LOST UNIFORM

Many parents have reported missing school uniform this term already. Please may we ask that you all check you have the correct uniform at home and that your child has not accidentally picked up another child's clothes after PE.



## TITANIC TRIP CHESTNUT CLASS

Chestnut class have been on a trip to the Sea City museum today. We look forward to hearing all about it on their return!



## PTA JUMBLE SALE - 30TH APRIL

Please start saving your jumble ready for our sale in April!

Clothes  
Shoes  
Books and DVDs  
Bric a Brac

## DATES FOR YOUR DIARY

### FEBRUARY

8-12th Oak class PGL trip  
8th No film club  
26th No creative dance club

### MARCH

13th *Little Frankenstein* - puppet show in the village hall  
21st Keyboard recital 2.45pm, village hall  
24th PTA fundraiser: guess the name of the rabbit

### APRIL

30th PTA jumble sale

### MAY

27th PTA cake sale

# LITTLE FRANKENSTEIN

**A little horror for little horrors!**



**Duration: 55 minutes**

**Suitability: Ages 5 - 105**

**Tickets: £5.00 children, £6.00 adults**

**Available from Jessie in the School Reception.**

**All proceeds from this event will go to towards much needed improvements to the village hall, a registered charity and a hugely important facility for our school. Please support this event if you can, and bring your friends!**

*“There is suspense as the electricity flows across the stage and the audience created thunderstorm brings Creature George to life. But it’s once the puppeteer disappears off-stage and the Creature really does appear to move, unaided, that the magic really starts.*

*The puppetry in these final scenes is expert, in particular a comic fight between George and the dragon in which Creature George creates a gentler ending for the traditional slayer tale”.*